

Pianist Michal Rezek was born March 28, 1965 in Kraslice; he comes from a musician's family. He started to play the violin and the piano at the Elementary Art School of B. Smetana in Pilsen when he was 8 years old. Afterwards he studied at the Conservatory in Pilsen with Prof. Antonín Brejcha. He



finished the conservatory by a recital and a concert with orchestra (Beethoven: Concerto No. 5 in E flat major Op. 73, Pilsen Radio Orchestra, conducted by J. Malát). In 1986 Michal Rezek started his studies at the Academy of the Performing Arts in Prague (AMU) with Prof. Peter Toperczer. Besides several prizes from national competitions he gained success also in international piano competitions (B. Smetana Competition in Hradec Králové, J. N. Hummel competition in Bratislava, Italic Marsala). He also represented AMU at the international week of artistic universities in Austrian Graz. He finished the Prague studies by winning E. Sažinová prize awarded to the best students of the key department and was awarded by the Prize of the dean of the faculty for the best students of the school. In 1990-1992 Michal Rezek studied master class at the Music University in München with Prof. Klaus Schilde. He finished his studies with the best possible result. Since 1990 Michal Rezek has been engaged in intensive concert activities both at home and abroad. He performed at more than 2 000 concerts in lots of countries such as Germany, Austria, Slovakia, Russia, Japan, Italy, Spain, France, Switzerland, Denmark, Sweden, Bulgaria and Luxembourg as a soloist, chamber player and a soloist of orchestra concerts. He co-operated with well-known orchestras and conductors; he is very sought-after chamber partner. He performed for instance with violinists V. Černoch, P. Šporcl, F. Novotný, J. Talich, P. Bernášek, J. Čepický, cellists M. Škampa, D. Veis, J. Bárta, clarinetist L. Peterková, Afflatus Quintet or Wihan Quartet. Together with P. Šporcl they won B. Martinů prize at the Young Stage Festival in Karlovy Vary, he performed also at other festivals, such as Prague Spring, Concentus Moravia, Trutnov Music Spring, Smetana Days in Pilsen etc. His recording activities for the radio and publishing companies are also very extensive. Since 1994 Michal Rezek works as a professor of solo piano at the Prague Conservatory.