

Klára Skalková (*2004) started playing the piano at the age of four at the Elementary Art School of Fryderyk Chopin in Mariánské Lázně under the guidance of her mother Marie Skalková. In 2020, she studied at the Pilsen Conservatory in the class of Věra Müllerová, and from 2021 she is a student of the Prague Conservatory in the class of Milan Langer. Since childhood, she regularly participates in national and international piano competitions.



Competition and artistic achievements:

2019 – Honorable Mention at the International Competition Virtuosi per musica di pianoforte in Ústí nad Labem, 3rd prize in the Prague Junior Note Competition, 2020 – 3rd prize in the International Broumov Key Competition, Honorable Mention at the International Neapolitan Masters Competition - Italy, 2021 - Pilsen Orfeus Award for extraordinary achievements and representation of the city in the field of classical music, a performance at the Final Concert of excellent participants of the International Summer Piano Courses of the Prague Conservatory, 3rd prize in the International Competition "Bach's Journey" in Dobřany (Pilsen, Czechia), 2nd prize (1st one was not awarded) + "Eva Randová Prize" for the performance of Stravinsky's "Infernal Dance" in the International "Virtuosi per musica di pianoforte" competition in Ústí nad Labem, laureate of the Prague Conservatory's International Young Piano Competition 2021, 3rd prize in the Brno Piano Competition. In 2022, she won the 1st prize and absolute victory in the International Broumov Key Competition, which includes a performance with the West Bohemian Symphony Orchestra of Mariánské Lázně in the fall of 2023 as a soloist in the Tchaikovsky Concerto in B minor, Op. 23. She already collaborated with the WBSO and the Karlovy Vary Symphony Orchestra under the baton of Jan Kučera in 2019. In autumn 2022, she performed with a great success in Prague as a soloist in Mozart's Piano Concerto No. 24 in C minor K. 491 with the Humble Orchestra under the baton of Daniel Kadlec and became the laureate of the Prague Conservatory's International Young Piano Competition for the second time, when she also won the highest award – the Unicorn Prize "Talent of the Young Piano 2022". Klára regularly participates in the master classes of Wolfgang Manz in the German city Bad Steben or in the International Summer Piano Courses of the Prague Conservatory (Avo Kouyoumdjian, Ivo Kahánek, Martin Kasík, Michal Rezek). In 2021, she also took the opportunity to attend the Ševčík Academy in Horaždovice in the class of Lukáš Vondráček and Yuri Shadrin.