

Dear participants of International Summer Piano Courses of Prague Conservatory 2023,

opening of courses is approaching.

I believe you all of you are looking forward to them, we are looking forward to you! You can find all the information you need on the [course websites](#). There is a [schedule of lessons](#) (after clicking on it, it will be automatically downloaded as a pdf) and other important information. Everything has been fresh updated. However, this version of the timetable may not be final. Please keep an eye on the website even after the courses have started. There always will be the latest updates. It may happen that you discover an error in the schedule (e.g. a smaller or even larger number of hours, etc.). We would appreciate it if you could point it out to us so we can fix it. IMPORTANT: follow websites [or a wall board next to classroom No. 130 on 1st floor] also during courses controlling possible changes.

On the day of opening, before the [concert of Klára Skalková](#) a Czech talented pianist, the laureate of [Young Piano of Prague Conservatory 2022](#) and other international piano competitions [opening ceremony and a concert will start July 2, 2023 at 7:30 pm at the Concert Hall of Prague Conservatory], I will be available for you at the piano classroom No. 130, 1st floor to the right, for any requests from 5 to 7 pm. I am ready to assume small money cash from some of participants who paid less or more money than it was necessary [who took their bank bigger transfer charges from and their payment was a little bit smaller then]. In this time, but also continually every day, there is a possibility to buy a passive participation in courses. This is information for your teachers, colleagues, friends etc., who would like to take part in courses in this form. For you – as active participants with a full package of five lessons – this possibility is provided automatically! You can passively participate in lessons with any of the teachers at any time.

Let me also notice you that if you would feel a need to have one or two more lessons with your lector during courses, there is a possibility to [buy them additionally](#). But, please, first ask your lector in advance! Due to this year's high number of active participants, the space available in the classrooms in which lessons are held will be limited. The understandable fatigue of those lecturers who are overworked can also play a role...

From July 1, 2023 you can practice the piano at school according to [official schedule of practicing](#). The school building will be opened for you every day from 7:00 am to 9:00 pm.

It guarantees to all of you who have requested it the certainty that the classroom is reserved only for you at the given time. If you are not there at the given time, it may happen that the porter will give it to someone else. However, he/she should, of course, release the classroom for you at the moment of your coming. As it will be seen from the schedule, there also are certain other smaller reserves. In the second half of the courses, several classes will be freed up by participants who have already left. If someone needs to practice at another time, the possibility will almost certainly be found, but we cannot guarantee it. The receptionist will issue keys to the classrooms in your name. From that moment on, you yourself [or your legal representative] are responsible for the key and order in the classroom. I also recommend as a matter of course: when leaving the classroom, even for a moment, always lock the classroom and take the key with you. However, if you are leaving the conservatory building, please always hand in the key at the reception, please.

It could happen that some of foreign participants could even come to Prague one or two days earlier – in the end of June. Do not hesitate, you too will be allowed to practice at school. Receptionists will have a list of participants for such a case. All active participants [even these who are not mentioned on the list of classrooms for practicing] can ask for a classroom for warming up before a lesson. Receptionists will try to comply with your wish in case of any free rooms will be available.

All current information during the courses can be found in written form on the bulletin board between the classrooms in which the classes will take place - on the 1st floor on the right at the end of the corridor - and also on the website. If there is an exceptional minor change, e.g. in the schedule, it will always be recorded on the website. If the change concerns you, you will always receive information about it. It is more of a hypothetical possibility, but not completely excluded.

I hope we will meet each-other latest on Sunday, July 2, 2023 at 7:30 pm on the [opening ceremony and a piano-recital of Klára Skalková](#) at the Concert Hall of the Prague Conservatory [Na Rejdišti street where courses will run]. We will first briefly welcome and introduce all participants of our courses and the lecturers (probably not all of them will be there at that moment), followed by a ca 45 minutes long recital by this talented Czech pianist.

Of course: some of you will come to Prague later...

Our courses will also take place in the same main school building. You will probably only enter the hall and the building during the course through the main entrance from Na Rejdišti Street. After carefully (i.e. slowly!) going through the revolving door, with only one person going through each field of that door (don't crowd right behind you), walk up the right side of the stairs to the reception. The entrance "turnstile" - a plastic transparent double-leaf door - turns "green" (from red) when approached and opens automatically. The same thing happens when you leave, but you leave through the other door (i.e. always to the right in the direction). The one in the opposite direction simply won't open.

To the hall, go down the stairs to the basement to the left of the reception. During evening concerts, the direct entrance to the hall from Dvořákovo nábřeží Street is also usually open, but I do not suppose that this would happen now. It is also for better control of who enters the building. So: go straight through the main entrance from Na Rejdišti Street.

We will be happy if you notify us of any changes to the repertoire or its current additions with other compositions that you want to study on the courses, so that we can update your repertoire. It is also a service for other participants and guests of our courses.

If you have any questions, we are ready to answer them and try to help with any problems.

We wish you a happy journey to Prague and look forward to seeing you.

Warm regards, Milan Langer, manager and lecturer MLKKPK 2023, head of the piano department of the Prague Conservatory.

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